

# My Broken Self

Haden Capps

A E D f#m E

5 I a-wake and look in the mir-ror the smi-le on my face is What I wear

9 Like a mask hid-ing-m Pai n but now it's all in vain

13 I see the scars from my past and i pray they will not last

17 In the mir-ror I see my fa ce my eyes are sad my bo-dy a bro-ken

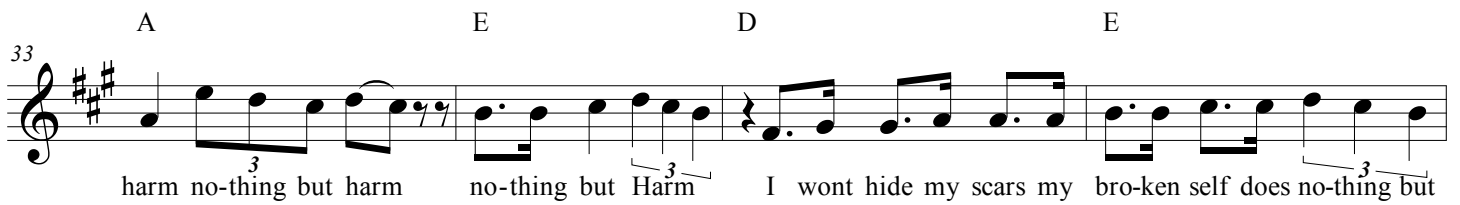
21 vase I'm bro-ken in-si de I've got to break free i need to step a-side to find the real

25 I I need to share with some-one who cares I wont hide my scars my bro-ken self does no-thing but

29 Harm Oh Oh Oh I wont hide my scars my bro-ken self does no-thing but

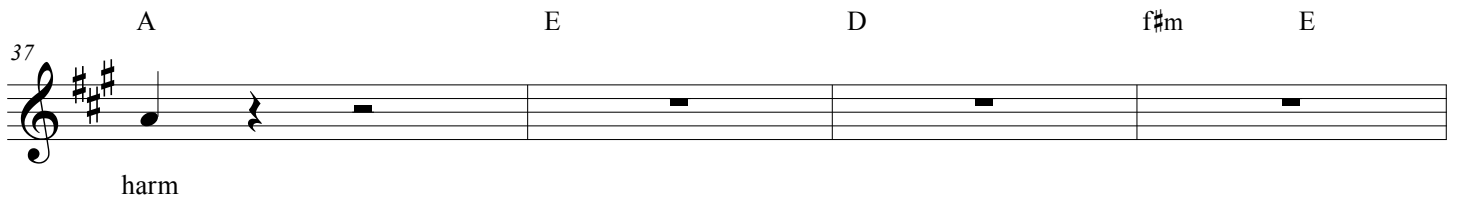
## My Broken Self

33 A E D E



harm no-thing but harm no-thing but Harm I wont hide my scars my bro-ken self does no-thing but

37 A E D f#m E



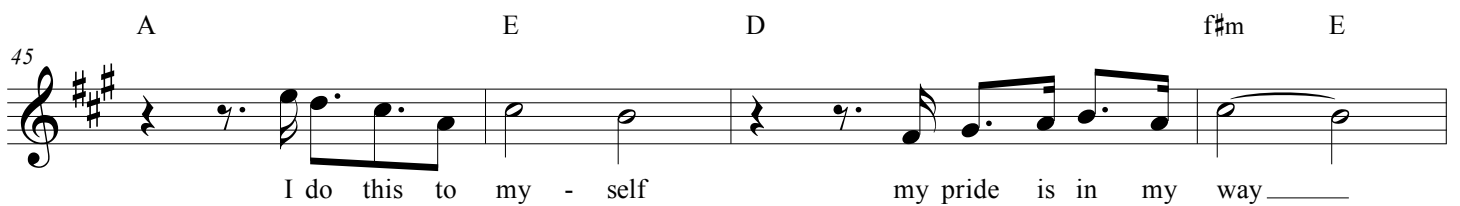
harm

41 A E D f#m E



I tend to keep to my - self I throw all help aw - ay

45 A E D f#m E



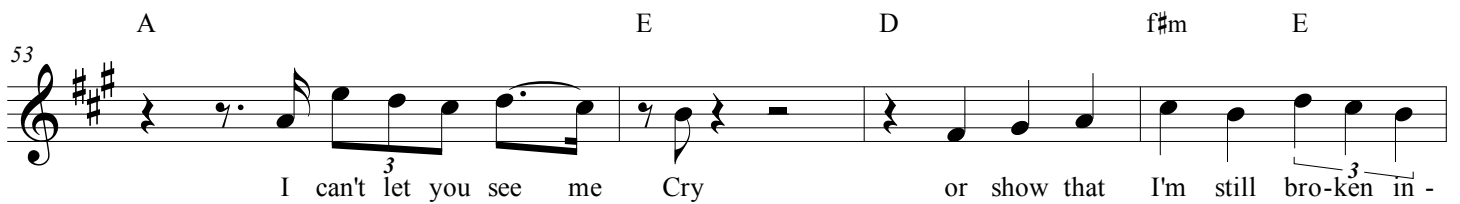
I do this to my - self my pride is in my way

49 A E D f#m E



I've lost my sence of self I turn and run a - way

53 A E D f#m E



I can't let you see me Cry or show that I'm still bro-ken in -

57 A E D f#m E



side I'm bro-ken in-si de I've got to break free i need to step a-side to find the real

61 A E D



I I need to share with some - one who cares I wont hide my scars my

My Broken Self

E A E D

64 bro - ken self does no - thing but Harm Oh Oh Oh I wont hide my scars my

Detailed description: This musical staff covers measures 64 to 67. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with several triplet markings. Chords E, A, E, and D are indicated above the staff.

E A E

68 bro - ken self does no - thing but harm no - thing but harm no - thing but Harm

Detailed description: This musical staff covers measures 68 to 70. The melody continues with eighth and quarter notes, including triplet markings. Chords E, A, and E are indicated above the staff.

D E f#m

71 I wont hide my scars my bro - ken self does no - thing but I've al - ways had

Detailed description: This musical staff covers measures 71 to 73. The melody features eighth and quarter notes with triplet markings. Chords D, E, and f#m are indicated above the staff.

E D E f#m

74 the choice to get mad or break down com - plete - ly They on - ly see

Detailed description: This musical staff covers measures 74 to 76. The melody includes eighth and quarter notes with triplet markings. Chords E, D, E, and f#m are indicated above the staff.

E D E G F# G#

78 the reg - u - lar me and ev - ery day I feel like I'm Ly - ing

Detailed description: This musical staff covers measures 77 to 79. The melody consists of eighth and quarter notes with triplet markings. Chords E, D, E, G, F#, and G# are indicated above the staff.

Bb F Eb gm F

81 I'm bro - ken in - si de I've got to break free i need to step a - side to find the real

Detailed description: This musical staff covers measures 80 to 84. The key signature changes to two flats (Bb, Eb). The melody features eighth and quarter notes with triplet markings. Chords Bb, F, Eb, gm, and F are indicated above the staff.

Bb F Eb

85 I I need to share with some - one who cares I wont hide my scars my

Detailed description: This musical staff covers measures 85 to 87. The melody includes eighth and quarter notes with triplet markings. Chords Bb, F, and Eb are indicated above the staff.

F Bb F Eb

88 bro - ken self does no - thing but Harm Oh Oh Oh I wont hide my scars my

Detailed description: This musical staff covers measures 88 to 91. The melody consists of eighth and quarter notes with triplet markings. Chords F, Bb, F, and Eb are indicated above the staff.

# My Broken Self

92

F B $\flat$  F

bro - ken self does no - thing but harm no-thing but harm no - thing but Harm

Detailed description: This musical staff contains measures 92, 93, and 94. Measure 92 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melody of eighth notes: Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) is marked with a '3' and a bracket. Measure 93 continues with a melody of eighth notes: C4, Bb3, A3, G3, F3, E3. A triplet of eighth notes (F3, E3, D3) is marked with a '3' and a bracket. Measure 94 concludes with a melody of eighth notes: C4, Bb3, A3, G3, F3, E3. A triplet of eighth notes (F3, E3, D3) is marked with a '3' and a bracket. Chord symbols F, Bb, and F are placed above the first, second, and third measures respectively.

95

E $\flat$  F B $\flat$

I wont hide my scars my bro - ken self does no - thing but harm

Detailed description: This musical staff contains measures 95 and 96. Measure 95 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a melody of eighth notes: Bb4, A4, G4, F4, E4, D4. A triplet of eighth notes (F4, E4, D4) is marked with a '3' and a bracket. Measure 96 continues with a melody of eighth notes: C4, Bb3, A3, G3, F3, E3. A triplet of eighth notes (F3, E3, D3) is marked with a '3' and a bracket. Chord symbols Eb, F, and Bb are placed above the first, second, and third measures respectively.